

Directory of School-based Performances



SD 57 Prince George

2018–2019

www.cultural.sd57.bc.ca

Magician

Travis Bernhardt



"Fast paced, funny and amazing" - Tim

"A well-crafted fun show" - Corrine

Street Magic brought to the Stage

Travis' shows are fast paced, funny, and accessible. His years of performing in every conceivable venue, from ball-rooms to intersections to theatres big and small, allow him to connect with any audience. Lately his multiple "best of fest" award winning magic shows have played to sold out houses at theatre festivals across Canada.

You can also find him performing in private engagements (for clients such as Electronic Arts Canada and the Fairmont Hotel Vancouver), at street festivals around the world, and keeping the tiny, sputtering vaudeville flame alive at cabaret and variety shows around Vancouver.

Webpage: http://www.artsontour.com/artist_detail.php?Genre_id=1&listing_id=422

Audience: Intermediate/Secondary

Dance

Bohemia Ballet



Traditional music done the traditional way!!

Dance is an international language and movement transcends words. Students will travel through the history of dance to understand the relationship of music, culture and movement. Bohemia Ballet & Co. will present a repertoire from classical ballet, contemporary, jazz and street dance. Interactions with the audience include humor and spoken word. Students will learn a short street dance routine at the end of the program.

Webpage: <https://artstarts.com/artist-profile/bohemia-ballet-co>

"Clever, quirky approach to presenting numerous dance forms." - Tim

"This Troup of 6/7 dancers will take you on an educational trip through dance history. . . n francais si vous voulez!" - Corrine

Audience: All ages

www.cultural.sd57.bc.ca

Drama

Candy Bones Theatre



"Touching look at creativity and awkwardness with just the right dose of humour" - Tim

"A moving and engaging mime act." - Corrine

You will laugh, you will be moved

Ideas Bobert is a multimedia theatre show featuring tap-dance, puppetry, stop-motion animation projections and physical comedy. Meet Bobert, a silent character that has a bird (puppet) for a heart that lives behind doors in his chest. Throughout the show he engages the audience in exploring his silly and complicated solutions to his simple 'problems'. Eventually he learns the importance of listening and caring for his heart by connecting with others through his creative expression.

Webpage: <https://artstarts.com/artist-profile/candy-bones-theatre>

Audience: Primary/Intermediate

Spoken Word/
Music

D.O. Gibson



"Has been to PG numerous times and is always asked back." - Tim

*"Cheer people on instead of giving into negative pressure."
- Corrine*

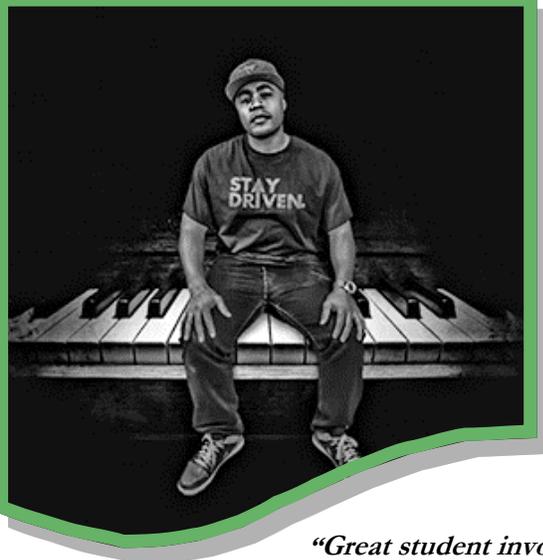
Rap with Powerful Positive Message

In The Zone is an engaging one-hour assembly that combines live hip-hop performances with a focus on character education. D.O. talks about what it means to defy the odds to achieve your dream when faced with challenging obstacles. He encourages youth to have role models and to focus on improving by 1% daily to achieve their goals. The presentation is interactive with D.O. performing spontaneous freestyle raps while also getting all of the students involved through call and response rapping.

Webpage: <http://www.iamdo.ca/>

Audience: Intermediate/Secondary

D. O. Gibson



Rap With a Positive Message

“Stay Driven” is a one-hour assembly that combines speaking with live hip-hop performances to engage your students while delivering a solid message. The central program, “H.O.L.L.A.”, is focused on antibullying. The acronym stands for “Help, Outlet, Lead, Leave, Assert”—five strategies that can be used to combat bullying. The program is interactive as D.O. gets all students involved through call-and-response rapping. **Webpage:** <http://www.iamdo.ca/>

Audience: K– 7

“Great student involvement. Up-lifting, inspirational for all ages..” - Tim
“Positive message, great role model” - Corrine

HeARTBeat Theatre



The Secret Of Castle Alphabet

Mea happens upon a mysterious castle, unearthing the legend that one day, an heir of the kingdom will return. Her sense of self-awareness, responsibility and patience are put to the test when another castle occupant throws down the gauntlet. This imaginative, interactive story will challenge students to believe that each of them can change someone's world by being the best version of themselves.

Webpage: <https://www.heartbeattheatre.com/>

“Full production puppet show - Tim

“Reinforces values such as empathy and humility.” - Corrine

Audience: Primary/Intermediate

Axe Capoeira



Brazilian Dance, Music and Self-Defence

This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

Webpage: <http://axeancouver.com/description/>

Audience: K—12

“Combines a number of disciplines in a lively educational experience for all ages.” - Tim
Educational, fast-paced trip to Brazil.” - Corrine

Bollywood Star



A Bollywood Dance Sensation!

Karima’s show Bollywood Star showcases Bollywood dance as a fun cultural art form told through the lens of her personal journey. The show opens with a Bollywood dance. She introduces how Bollywood influenced her childhood and explains the origins of the dance through demonstrating traditional dance forms that have shaped Bollywood dance today. Her interactive show involves students in learning traditional and popular dance moves, while also using encouraging self-expression.

Webpage: <https://www.pebblestarartists.com/karima-essa>

Audience: All ages

Her love of Bollywood Dance is contagious!” - Corrine

Music

Tiny Island



Wild and Wacky Jazz Fun!

There's no better way to introduce kids to an exciting variety of musical instruments than through the upbeat, can't-sit-still jazz of the 1920s and '30s. In their new show, masterful musicians Tim and Nathan Sars engage kids of all ages with irresistible tunes by jazz greats like Louis Armstrong, Cab Calloway and Fats Waller.

Webpage: <https://www.kbamonline.com/#/tiny-islands/>

"High energy and great selection of songs. One of my favorites of the Showcase" - Tim

"Fully engaging and highly entertaining." - Corrine

Audience: All ages

Movement Ed.

LUV 2 Groove



Kids never had this much fun sweating

Luv 2 Groove has been involved with the development of dance education across Canada.

All Luv2Groove dance workshops include a physical and fun warm-up, including several stretching and strength-building exercises, movement-based activities, dance routines and the opportunity for students to be active, creative and interactive with each other.

Each workshop is guaranteed to get your students moving, grooving and having fun!

Website: www.luv2groove.com

"Everyone loved them when they were here last year"—Tim
This physical troupe can also present en francais!" - Corrine

Audience: Primary/Intermediate

Register On-line



Please register for school-based performances using your FirstClass. Look for the “Cultural Submissions” icon in your FirstClass “General Admin” folder!

Deadline for register is Friday May 11

For further information on any cultural event bookings check out our website at www.cultural.sd.57.bc.ca or contact:

Joyce Willows at: jwillows@sd57.bc.ca or Corrine Madill at: cmadill@sd57.bc.ca

Reminder: Funding for next year’s school-based shows has stayed at last year’s levels! This means that we will continue to provide a grant program to school for a maximum of \$500 to \$1000 (\$500/performance).

